ΓΟΠΛΕΕ



WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. The collections are displayed on five levels, in three interconnecting wings named after three prominent figures from French history: Sully (1559–1641), chief minister of King Henri IV, Richelieu (1585–1642), chief minister of King Louis XIII, and Denon (1747–1825), first director of the Musée du Louvre.

PRACTICAL INFORMATION

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Louvre Audio Guide €5 rental of an Audio Guide (on New Nintendo 3DS ™ XL) at the museum's ticket area; collect your guide on Level -1

Activities, tours and workshops Group reception area under the Pyramid, Level -2 Studio, Level -1

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Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs are available free of charge for visitors who need them Visitor assistance area, Level -2

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The main book and gift shop (under the Pyramid) is open daily, exceptTuesday, from 10 a.m. to 6:30 p.m. and until 9:45 p.m. on Friday.

SULLY WING

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Cafés and restaurants A 'Paul' bakery; 'Café Richelieu-Angelina' (with terrace);

'Bistrot Benoit', a traditional French restaurant; 'Goguette' cafeteria; Starbucks; 'Café Mollien' (with terrace); and takeaway counters

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Follow us on social

media to keep up

to date with life at

the Louvre.



Open Monday to Friday from 1 p.m. to 6 p.m. by prior request. Contact: cabinet-des-dessins@louvre.fr

Visitor experience survey: **GIVE US YOUR FEEDBACK**







PAUL

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Museum Open daily, except Tuesdays, from 9 a.m. to 6 p.m. and until 9:45 p.m. on Friday Rooms begin closing at 5:30 p.m., and at 9:30 p.m. on Friday.

To improve the visitor experience renovations are currently underway in the museum. However, access is guaranteed to 90% of the permanent collections on weekdays and 100% at weeke Information: +33(0)1 40 20 53 17 info@louvre.fr handicap@louvre.fr

Dominique-Vivant Denon Research Centre (Porte des Arts)

A research and resource centre, open to individuals on Wednesdays, Thursdays and Fridays, 1 p.m.–5 p.m.

RICHELIEU WING



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LEVEL -1 The Studio Head to the Studio to plan your museum visit, take a break or take part in a free-access activity or pre-booked workshop. In the Forum at the Studio entrance you can find out all you want to know about the museum, its collections and its professions.



LEVEL O Near Eastern Antiquities / Mesopotamia / Iran

(5000 BC-AD 700)

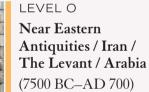
LEVEL 1 Decorative Arts / Europe (500 - 1850)









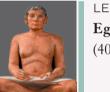


LEVEL -1

History of the Louvre

The Medieval Louvre

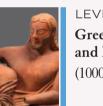
LEVEL O **Greek Antiquities** (500–30 BC)



LEVELS O AND 1 **Egyptian Antiquities** (4000–30 BC)



LEVEL 1 Decorative Arts / Europe (1650 - 1800)



LEVEL 1 Greek, Etruscan and Italic Antiquities (1000 BC-AD 500)



LEVEL 2 **Paintings / France** (1650 - 1850)



LEVELS -1 AND O **Sculptures / France** (500 - 1850)

DENON WING





LEVELS -1 AND -2 Near Eastern and Egyptian Art (30 BC-AD 1800)



LEVELS -1 AND -2 Islamic Art (700 - 1800)

Sculptures / Europe (500 - 1850)

LEVEL O **Roman Antiquities** (100 BC-AD 500)

LEVELS -1 AND O



LEVEL 1



the Americas

LEVEL O

Arts of Africa,

Asia, Oceania and (700 BC-AD 1900)

Paintings / France

(1780 - 1850)

LEVEL 1 **Paintings / Italy** (1250 - 1800)



LEVEL 1 Paintings / Spain (1400 - 1850)



LEVEL 1 Paintings / Great Britain / **United States** (1550 - 1850)



LEVEL -1 **Greek Antiquities** (6500–500 BC)









The Carrousel and Tuileries Gardens





The Carrousel Garden is laid out around the triumphal arch of Napoleon I, completed in 1808. To the west is the Tuileries Garden, created in 1564 by Queen Catherine de' Medici, redesigned a century later by André Le Nôtre and rearranged several times since. This masterpiece of garden design features beautiful flower beds, pools and groves laid out on either side of the Grande Allée with its view towards the Champs-Élysées. The two gardens are open-air sculpture museums.

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Across the river Seine, just a 15-minute walk away from the Louvre, visit the apartment, studio and garden where the painter Eugène Delacroix spent the last years of his life. A haven of peace where you can discover the secrets of Delacroix's studio through paintings, prints, drawings and objects that belonged to him.

Admission free for a same-day or next-day visit on presentation of the Louvre admission ticket. Open daily, except Tuesdays, from 9:30 a.m. to 5:30 p.m. and until 9 p.m. on the first Thursday of each month.

6, rue de Furstemberg, 75006 Paris www.musee-delacroix.fr/en #MuseeDelacroix



From the Louvre to the Musée National Eugène-Delacroix

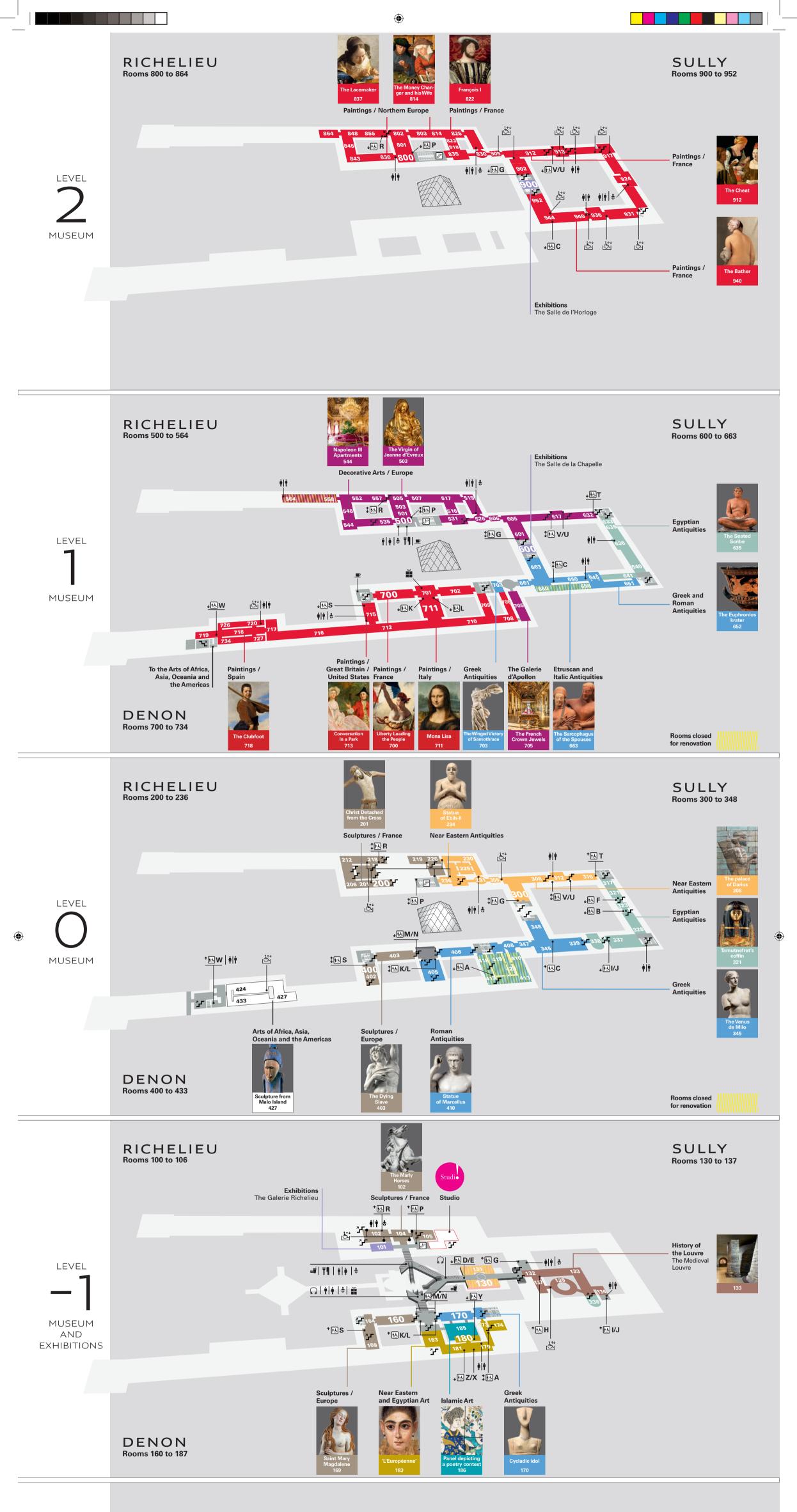
15 minutes

(BUS) 39 95

Photo credits:

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RICHELIEU ENTRANCE

